

80Kk.17b

110.130



OF THE Russian Church Music

WITH ENGLISH TEXTS

INTRODUCED BY

THE AEOLIAN CHOIR OF BROOKLYN

N. LINDSAY NORDEN, M.A., Mus. Bac.

DIRECTOR

8044-176

No. 130



FISCHER EDITION

No.	Price		
4116	.15	Arkhangelsky, A.	O Gladsome Light (B min.)
4117	.20	Smirnoff, H.	Cherubim Song
4118	.15	Rimsky-Korsakoff, N.	Cherubim Song (F)
4119	.20	Schedoff, C.	It is a Good Thing to Give Thanks
4120	.20	Arkhangelsky, A.	The Day of Judgment
4121	.15	Lvovsky, G. V. Arr.	On this Day a Virgin (A Bulgarian Chant)
4122	.20	Musitchenskoo, G.	Cherubim Song
4123	.15	Bortnyansky, D.	Cherubim Song (F)
4124	.12	Lvovsky, G. V.	Lord, Our God, have Mercy
4125	.15	Ivanoff, P.	Praise the Name of the Lord
4126	.20	Smolensky, S. V.	Easter Verses
4127	.15	Rachmaninoff, S.	Praise the Lord from Heaven
4128	.15	Kastalsky, A.	A Mercy of Peace (Women's voices)
4129	.15	Tchesnokoff, P.	Salvation is Created
4130	.15	Kastalsky, A.	O Gladsome Light (G)
4131	.15	Smolensky, S. V. (arr. from)	Evening Choral Responses
4132	.20	Gretchaninoff, A.	O Praise the Name of the Lord
4133	.15	Tschaikowski, P. I.	Blessed is the Man

The above for mixed voices



J. FISCHER & BROTHER NEW YORK

7, 8, 10 & 11, BIBLE HOUSE (ASTOR PLACE)

2150
2133

O Gladsome Light

(The Hymn of Sophronius)

A. D. KASTALSKY

The English adaptation

by

N. LINDSAY NORDEN M. A., Mus. Bac.

*)

Moderato

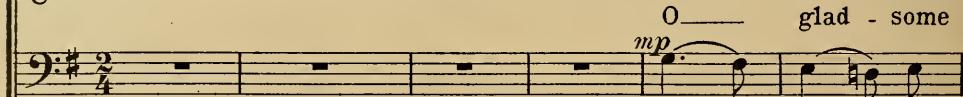
*

SOPRANO
I. & II.

ALTO

TENOR
I. & II.

BASS

For
rehearsal
only

Moderato

mp

Light of the holy glory of the Father, im -

*) Editor's Note

* It is customary, in Russian church music, for the octavo-bass to double the written bass when harmonically possible. This is, perhaps, the chief element in rendering this music, and should be given the necessary preparation.

* This part merely to be softly sustained for eleven measures.

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O glad - some

mor - tal, heav'n - ly, ho - ly bless - ed ____ Je - sus

Light. Now that we are come to the sun's ____

Christ. Now that we are come to the sun's ____

hour of rest, and the lights of evening round us shine,
we

hour of rest, and the lights of evening round us shine— we

we hymn—the Fa-ther, Son and Ho - ly Spir - it,
hymn—the Fa - ther, Son— and— Ho - ly Spir - it,
hymn—the Fa - ther, Son— and— Ho - ly Spir - it,

Di - vine.

Worthiest art Thou at all times to be

Di - vine. Worthiest art Thou at all times to be

with un - de - fil - ed tongue, with

sung

with un - de - fil - ed tongue, with

un - de - fil - ed tongue, O Son of

un - de - fil - ed tongue,

p

mp

p

God!

p

O Son of God! Giv - er of

p

* As before

Son of God! All the world doth praise
life a lone. There fore all the world doth praise

The musical score consists of four staves. The top two staves are for voices, and the bottom two are for piano. The vocal parts are in treble clef, and the piano parts are in bass clef. The key signature is one sharp. The music includes dynamic markings such as *f*, *mp*, and *pp*. The lyrics are written below the vocal parts.

Thee, doth praise Thee!
Thee,

The musical score continues with the same four staves. The vocal parts continue their melody, and the piano provides harmonic support. The dynamic levels change throughout the section, indicated by markings like *pp* and *mp*.

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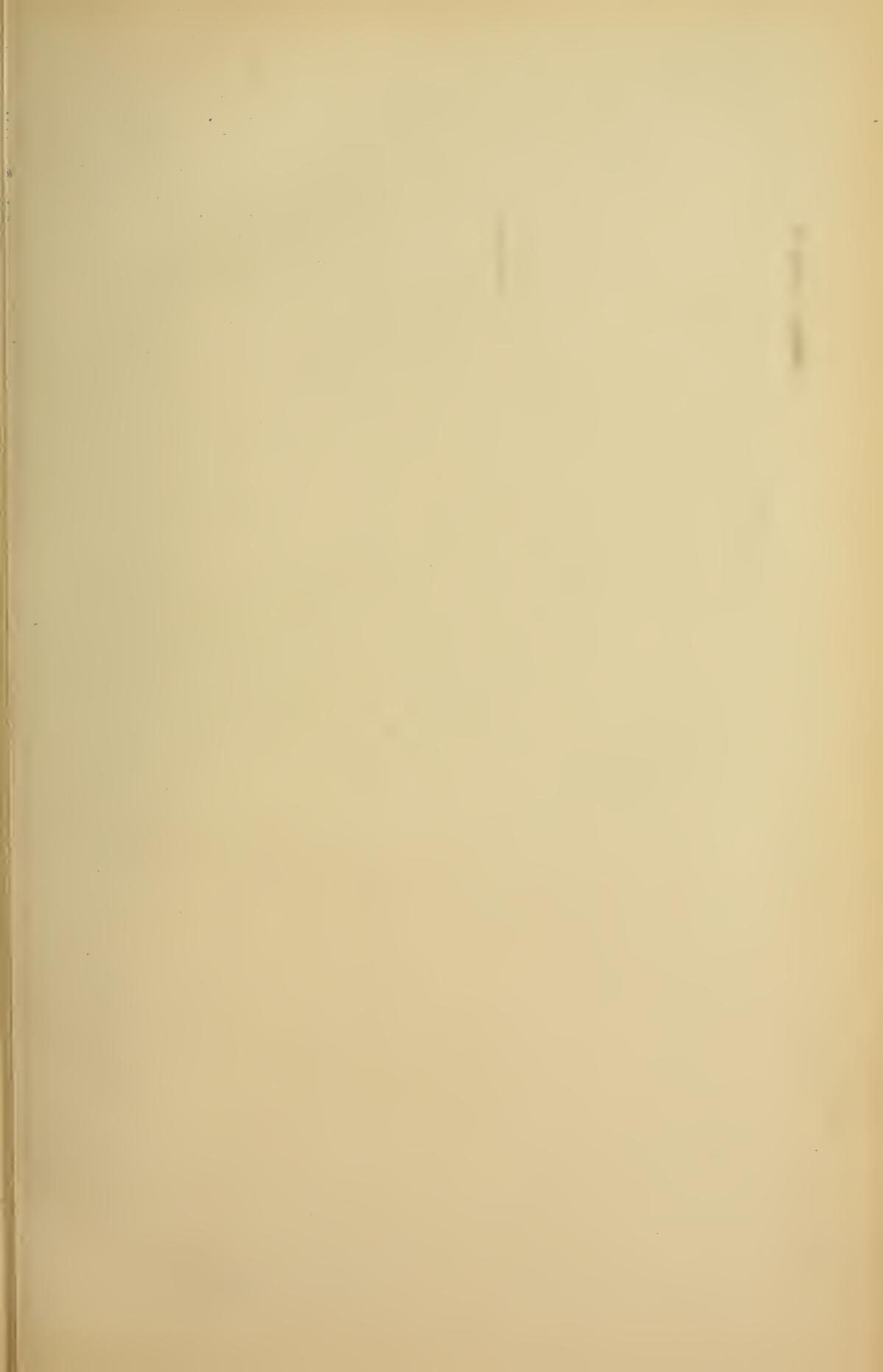


FISCHER EDITION

No.	Price						
4100	.15	Gretchaninoff, A.	-	-	-	-	Only Begotten Son
4101	.15	Tschesnokoff, P.	-	-	-	-	Thus Saith the Lord
4102	.15	Arkhangelsky, A.	-	-	-	-	O Gladsome Light (<i>F min.</i>)
4103	.20	Kastalsky, A.	-	-	-	-	From My Youth
4104	.12	Dvoretsky,	-	-	-	-	O Gladsome Light
4105	.15	Pavloff, P.	-	-	-	-	Cherubim Song
4106	.15	Kastalsky, A.	-	-	-	-	O Gladsome Light (<i>No. 2</i>)
4107	.15	Tschesnokoff, P.	-	-	-	-	He Doth Create
4108	.10	Tschesnokoff, P.	-	-	-	-	The Thief on the Cross
4109	.15	Kastalsky, A.	-	-	-	-	Nunc Dimittis
4110	.15	Kastalsky A.	{	We Praise Thee		}	(<i>Women's voices</i>)
				The Lord's Prayer			
4111	.15	Tschesnokoff, P.	-	-	-	-	Nunc Dimittis
4112	.15	Schvedoff, C.	-	-	-	-	Only Begotten Son
4113	.25	Ippolitoff-Ivanoff, M. M.	-	-	-	-	Glory Be to God on High
4114	.15	Rimsky-Korsakoff, N.	-	-	-	-	The Bridegroom Cometh
4115	.12	{ Plain-Song	-	-	-	-	The Lord's Prayer
		Bortnyansky, D.					Save Thy People (<i>Women's voices</i>)

The above for mixed voices unless mentioned otherwise

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